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LAWSON (John) A NEW VOYAGE TO CAROLINA, containing the exact Description and Natural History of that Country . . . and a Journal of a thousand miles, travel'd through several nations of Indians, giving a particular account of their customs, manners, etc. [with Vocabulary], sm. 4to. *map and plates, title in exact facsimile, very fine clean copy, panelled calf extra, gilt edges*, £5 1709

VERY RARE. First Edition of the first History of Carolina, with a mass of details concerning the Indians which can be found nowhere else. The author was the government surveyor, and as such had extraordinary facilities for gaining information. He was afterwards murdered by the Tuscarora Indians.

17719—26

LEWIS and Clarke, Travels to the Source of the Missouri River, and across the American Continent to the Pacific Ocean, 4to. *maps, bds.* 18s 1814

MAWE (J.) Travels in the interior of Brazil, with a particular Account of the Gold and Diamond districts, 2nd Edition, 8vo. *map and coloured plates, bds.* 7s 6d 1823

RELATIONS DES JESUITES, contenant ce qui c'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, 1611-72, ouvrage publié sous les auspices du Gouvernment Canadien, 3 vols. stout royal 8vo. *containing the Journals and letters of the Missionaries in Canada during a most interesting period, hf. calf, very scarce*, £6. 10s *Quebec*, 1858

Nothing can be more valuable as a record of the manners and customs of the North American Indians, than the detailed and exact information contained in the collected narratives of men like the Jesuits, admittedly earnest, learned and intelligent, full of practical wisdom, and possessing opportunities and talents which no single traveller could ever combine.

SPRENGEL (M. C.) Geschichte der Revolution von Nord-Amerika, 12mo. FIRST EDITION, *map and* 18 *pretty plates by Chodowiecki, with* 3 *coloured plates, sd. very rare*, 36s *Berlin*, 1784

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Americana.

LAS CASAS (Bartolome de) Carta al Señor Don Mercurino Arborio de Gattinara, Chanceller de S. Mag. en que suplica que se le conceda la provincia del Cenu . . . . para poner remedio a los agravios de los Yndios en la Tierra firme 1520

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PARESCER o Determinacion de los Señores theologos de Salamanca sobre de que no deben ser baptizados los Yndios sin examinacion de su voluntad y concepto del sacramento 1541

CORTES (Hernando) Carta a S. Mag. el Rey Don Carlos, mostrandole su parescer acerca de los repartimientos de los Yndios 1542

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LAS CASAS, Carta a los Padres del capitulo provincial de Guatimala y del de Chiapa, mostrando su parecer sobre de que no se vendiesen los repartimientos o encomiendas de los Yndios 1545

——— *First Editions, printed in Gothic Letter from the original MSS., bound in limp morocco,* £3. 3*s* *London, Whittingham,* 1854

Only 100 copies printed. These pieces are valuable as containing several important texts, nowhere else accessible. Mr. Henry Stevens was the editor.

STEVENS (Henry) Catalogue of the American Books in the library of the British Museum at Christmas 1856, stout 8vo. *pp. xxxii,* 184, 62, 62, *and* 16, *double columns, cloth,* 21*s* 1866

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ANCIENT MANUSCRIPTS AND MINIATURES

COLLECTED MANY YEARS AGO

IN ITALY.

I.

[GRANDES HEURES DE JACQUES DE BOURBON]. TWO MAGNIFICENT MINIATURES FROM A DEVOTIONAL BOOK EXECUTED ABOUT A.D. 1400 FOR JACQUES DE BOURBON, COMTE DE LA MARCHE (1393) [*afterwards* KING OF SICILY (1415);] perhaps by ANDRE BEAUNEVEU, the miniaturist of the Duc de Berry; representing "The Majesty" and the Crucifixion. The miniature of The Majesty represents God the Father surrounded by Cherubim, at the corners the four Evangelists with their emblems. Round the border are sixteen figures playing on musical instruments in the manner of the great picture by Fra Angelico. The miniature of the Crucifixion contains no less than forty-two figures. The Bishop kneeling at the foot of the Cross is no doubt a portrait. Round this border are also sixteen figures in the compartments—*mounted on velvet in a black polished frame, in a box with shutter.* The size of each miniature is 14 in. by 10 in. £300.

circa A.D. 1395-1400

The Bourbon escutcheon appears eight times in the above miniatures; the *bend gules* surcharged with a *small lion sable* which appears to have been the peculiar cognizance of the prince above mentioned. None of his relatives seem to have borne it, although any of the descendants of Louis I de Bourbon and Marie of Hainault (his great-grand-parents) might have done so. Other monuments and manuscripts show that they did not; but if André de Beauneveu had been employed by the Comte de la Marche to illuminate a grand volume like those which he was executing for the Duc de Berry, that consummate artist would probably have been, as a native of Hainault, careful to insert the small black lion. We are inclined to believe that in the two glorious paintings described above, we have the sole survival of one of those grand Livres d'Heures which are the glory of French art in the XIV-XV Century.

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Ancient Manuscripts—*continued.*

II.

ST. CATHERINE IN THE TEMPLE. AN EXQUISITE EXAMPLE OF THE FAMOUS MINIATORE GIROLAMO DAI LIBRI, representing St. Catherine of Alexandria before the doctors and a crowd of people. The scene is within a temple supported by columns. The faces and figures of the seventeen principal persons represented are finished with the most accomplished skill, to which no reproduction or description could do sufficient justice. The brilliancy of colouring can scarcely be imagined. The triumph of the whole piece is perhaps the group in the gallery, consisting of fifteen heads perfectly, yet almost microscopically finished. At the foot of the centre pillar is the signature of the artist, "Ieronimus f." Size 7¾ by 7⅛. *Neatly mounted in a gilt frame*, £300. *about* 1520

Specimens of the work of Girolamo are rarer and more beautiful than even of Giulio Clovio. Nothing like the above painting has ever appeared for sale in England; nor is likely to be met with in the future. It is emphatically *a thing of beauty*—to borrow the trite quotation from Keats; and there are few who could look upon the lovely harmony of its colouring without a thrill of sensuous delight and satisfaction. Girolamo was born in 1472 and died in 1555; the above painting was perhaps executed *nel mezzo del cammin* or soon afterwards.

III.

THE DEATH OF THE VIRGIN, a very remarkable Painting in tempera, on panel, of the early Byzantine School, containing 28 figures, with burnished gold background, 12 in. by 9 in. *in gilt frame*, £21. *Sec.* XII

The inscription at the top of the picture runs thus: Ἡ Κοίμησις τῆς Θεοτόκου. This painting resembles very much, but is infinitely superior to, the picture engraved on plate 83 of D'Agincourt, which he describes as Ruthenian, or Greco-Slavonic work. The Virgin lies dead in the foreground, but there are two smaller figures in front in which she appears on foot receiving the death summons from a sworded angel. On each side of the bier stand the Apostles; in the middle appears the Saviour by His mother's side, with her soul borne as an infant in His arms. Behind and beside Him are the prophets, and the angels, with some female figures in the rear, while above them all hovers, with sable wings outstretched, the Angel of Death. The background has architectural accessories.

Giotto has left a picture evidently imitated from this.

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Ancient Manuscripts—*continued.*

IV.

ST. GEORGE AND THE DRAGON, painted on wood in distemper, an excellent specimen of the Byzantine School, with gold background, *in gold frame*, size 8 in. by 6½ in. £10. 10*s* *Sec.* XIII

This is an admirable work of art. The horse especially is executed in a masterly style; but altogether there are a freedom and grace of design observable here which give the painting a quite exceptional value. The figure of the rescued princess is seen in the background.

V.

THE DEATH OF THE VIRGIN, a very early and curious Painting, by a Græco-Italian artist, executed on vellum, and containing 14 figures (the Virgin, the Apostles, and an angel at the head of the bed), each with a raised gold nimbus round the head, 8½ by 5 in. *in black frame*, £10. 10*s* *about* A.D. 1280-1300

This is a work of remarkable merit; superior in colouring and in the easy disposition of draperies to the examples of that Byzantine School from which early Italian art may be considered to have emanated. It is in fact Byzantine art imitated and improved. The costume indicates the end of the thirteenth century.

VI.

EARLY ITALIAN SCHOOL. Two miniatures in a gilt frame—1. A Scene in the life of a Saint, introducing eight figures, *apparently the foundation of a monastery or some religious edifice by a Pope, who wears a single-crowned mitre*, 6½ in. by 5 in. 2. Christ's commission to Saint Peter, beautifully finished, 4 in. square, both from a large choral book, by an Italian artist, *probably of the School of Pisa*, £12. 12*s* *Sec.* XIII

VII.

THE CRUCIFIXION: a large and very fine miniature by a French artist, taken from a grand Missal; there are nearly twenty figures introduced; the background is a diapered pattern, and outside is an elegant border, *of Italian character*, 12 in. by 8½ in. *in a gilt frame*, £12. 12*s* *Sec.* XIV

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Ancient Manuscripts—*continued.*

VIII.

OFFICIUM BEATÆ MARIÆ VIRGINIS, SECUNDUM CONSUETUDINEM ROMANE CURIE, small 8vo. a splendidly illuminated MS. on vellum, *hitherto considered to have been executed for* ALEXANDER VI *or* CÆSAR BORGIA, *in old Italian morocco, richly gilt, gilt edges, in a leather case*, size 6¼ by 4, £280. *about* A.D. 1490-1500

MS. of the end of the 15th century, executed by an Italian Miniatore of the first order. Written on 222 leaves of vellum of exquisite purity and enriched with illuminated letters on every page. The Calendar, which occupies 18 leaves, is entirely written in gold letters, except the great festivals which are in blue. To each month is given a miniature displaying the sign of the Zodiac, surmounted by a golden sun, on a deep blue ground. The larger miniatures are 19 in number, and consist of—1. The Annunciation, within a rich border of ornamental design, the figures of the Evangelists at the four corners, and the arms of the prince or noble for whom the volume was painted at the foot. These arms may be thus described: *azure;* a bull passant *argent (? or)* surmounted by three fleurs-de-lis sustained *or*. On the opposite page: *azure;* a St. Lazarus cross *or*. 2. Facing this miniature is a page of equal beauty, the centre being a richly designed D, within which is a miniature of the Nativity, the border painted with cameos on black ground, heads of female saints, flowers, angels, &c. 3. The letter D, within which is depicted the Visitation of St. Elizabeth, with fine half border. 4, 5, 6, 7, 8, 9, are large historiated letters of equal beauty, representing the Announcement to the Shepherds, the Nativity, the Presentation in the Temple, the Adoration of the Magi, the Flight into Egypt, the Massacre of the Innocents. 10. A richly decorated page with ornaments, medallions, and amoretti in the border, and in the centre the Virgin and Child in glory. 11. A brilliant miniature of David treading on the head of Goliath, the background a delicately painted Italian landscape, surrounded by a rich border on a gold ground. 12. The Penitence of David, within the letter D, the beginning of the Psalm "Domine in furore tuo" in gold on a bright blue ground, surrounded by a border with three medallions. 13. THE DISCOVERY OF THE TOMB OF THE THREE KINGS OF COLOGNE, the central figure rising in his coffin to address a company of Kings led by a Hermit; the background is a marvel of miniature work. 14. A Requiem, showing within a letter D, twelve figures, the expression of the faces rendered with marvellous skill. 15. Another Requiem sung by eight monks, depicted within a letter V; of great beauty; with an escutcheon at the side, *per fesse, wavy, argent and sable*, like one of the Sforza cognizances. 16. The four Maries and St. John at the foot of the Cross, a brilliant sunlit miniature with Italian landscape background. In a compartment at the foot is the Betrayal. 17. A Pietà, the Dead Christ in the lap of the Virgin with the holy women. In a compartment beneath, is Christ before Pilate. 18. The Descent of the Holy Spirit represented within a vaulted Basilica. 19. SS. Peter and John kneeling in attitude of prayer. The Holy Spirit descending on them. This precious volume is in all its pristine beauty, as clean as on the day when the scribe and miniatore had put their last touches to it.

A MS. of such exceptional beauty as the present is very rarely to be seen except in public museums. The opportunity of securing so precious a volume becomes every day more and more rare.

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Ancient Manuscripts—*continued.*

IX.

OFFICIUM BEATÆ MARIÆ VIRGINIS, 12mo. AN EXQUISITE MS. ON VELLUM, OF THE BEST PERIOD OF ITALIAN ART. *There are* 18 *historiated letters, most delicately and skilfully painted and worthy of careful examination. Many of them have borders of very beautiful design and rich colour. The miniature of the Betrayal of Christ is especially remarkable, no less than* 12 *figures being introduced. Old red morocco binding, enclosed in an olive morocco case,* £60.

about A.D. 1450

This beautiful volume (measuring 4⅞ by 5⅜) is in the most perfect condition, and in the old red morocco binding. The artist's work is marvellously fine, although extremely minute, almost microscopical in treatment. The designs are of original character, and totally different from the stereotyped illuminations in such Prayer Books. They resemble more the illustrations of a chronicle or romance than what they really are; exhibiting a grace of fancy and richness of imagination seldom met with.

X.

PSALTERIUM DAVIDIS CUM LITANIIS ET PRECIBUS PIIS, stout small 8vo. MS. of the early part of the 13th century, written in the Diocese of Utrecht, and enriched with *numerous historiated initials, as well as borders to every page, and* **11 miniatures** of an archaic and very remarkable character, and forming a most valuable and important volume for the history of ancient Low German art, *in very fine clean condition, in old green velvet binding, size* 5½ *by* 4, *in a brown morocco case,* £84.

about A.D. 1200

The miniatures in this remarkable volume represent 1, The Annunciation; 2, The Nativity; 3, The Crucifixion; 4, The Stem of Jesse; 5, The betrayal of Christ; 6, Christ before Pilate; 7, Christ scourged; 8, Christ bearing his Cross; 9, The Crucifixion; 10, The Entombment; 11, The Resurrection. The Calendar has two small illuminations to each month representing the Signs of the Zodiac and the occupations of the Seasons, every page is illuminated with gold and colours, and all the large miniatures have backgrounds of burnished gold. The prominence given to the names of Willibrord, Odulf, and Lambert, with the appearance in the Calendar of Monulf and Gundulf (16 July) make it certain that this MS. was written in the diocese of Utrecht. The date must have been between the time of St. Thomas Becket, and St. Francis, the latter who died in 1223, not being mentioned.

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17739—52

Anglo-Saxon. WHITE'S (Dr. R. M.) ORMULUM, with Notes and Glossary; second edition, edited by Rev. R. HOLT, 2 vols. 12mo. *cloth*, 15*s* *Oxford, Clarendon Press*, 1878

A valuable collection of ancient English texts, in verse. The first edition, in 8vo. has become very scarce.

Amharic:

ISENBERG (C. W.) Amharic-English and English-Amharic Dictionary, 2 parts in 1 vol. 4to. *cloth*, 25*s* 1841

ISENBERG's Grammar of the Amharic Language, royal 8vo. *bds.* 25*s* 1842

—— *see* also: Ethiopic.

Anglesea. A History of the Island of Anglesey, and of several Antiquities relating thereto, a Supplement to Rowland's Mona Antiqua Restaurata, with Memoirs of Owen Glendowr, 4to. *sd.* 10*s* 1775

Angling:

WALTON (I.) and C. COTTON, COMPLETE ANGLER, with Memoirs and Notes by Sir H. Nicolas, 2 vols. impl. 8vo. INDIA PROOFS *of the portraits, and the other beautiful engravings, calf extra, gilt edges*, SCARCE, £16. 16*s* *Pickering*, 1836

This copy has 17 extra plates and 2 extra tables.

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—— Complete Angler, sm. 8vo. MAJOR'S CHARMING EDITION, LARGE PAPER, INDIA PROOFS *of the* 14 *plates*, 77 *pretty woodcuts, calf extra*, £3. 10*s* 1823

Anglo-Saxon:

ALFRED the Great's Version from the Historian OROSIUS, *Anglo-Saxon and English*, [Edited by Daines Barrington], 8vo. *maps, calf rare*, 12*s* 1773

First Edition of the great Anglo-Saxon Classic.

BARNES (Rev. W.) Se Gefylsta (the Helper), an Anglo-Saxon Delectus, 12mo. *bds.* 2*s* 1849

BOETHIUS, de Consolatione Philosophiæ, King Alfred's Version, *Anglo-Saxon and English*, notes by J. S. Cardale, roy. 8vo. LARGE PAPER, *hf. bd. uncut*, 28*s* 1829

BOSWORTH (J.) Anglo-Saxon Dictionary, with preface on the origin and connexion of the Germanic tongues (English and Latin Indices and Supplement), royal 8vo. BEST EDITION, *coloured map, cloth*, £2. 2*s* 1838

ETTMÜLLER (L.) Lexicon Anglosaxonicum ex Poëtarum Scriptorumque prosaicorum operibus collectum, 8vo. 768 *pp. sd.* 6*s* *Quedlinburg*, 1851

GWILT (J.) Rudiments of Anglo-Saxon, 8vo. *bds.* 5*s* 1829

HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*; Historiæ Judith Fragmentum, *Dano-Saxonice*, ed. E. Thwaites, 8vo. *front. calf*, 15*s* *Oxon.* 1698

17753—61

HOMILY on St. Gregory's Day, *Anglo-Saxon* with English translation by Elizabeth Elstob, 8vo. *bds.* 3*s* 6*d* 1839

LANGLEY'S Principia Saxonica; introduction to Anglo-Saxon Reading, with Glossary, 12mo. *bd.* 2*s* 1839

LAYAMON'S Brut, or Chronicle of Britain; a poetical Semi-Saxon Paraphrase of the Brut of Wace, with translation and Glossary by Sir F. Madden, 3 vols. royal 8vo. *facsimiles, vellum extra*, £2. 8*s* 1847

THOMSON (E.) Select Monuments of the Doctrine and Worship of the Catholic Church in England before the Conquest, consisting of Ælfric's Paschal Homily, Anglo-Saxon and Latin, with Translations, 16mo. *facsimiles, cloth*, 2*s* 6*d* 1849

TURNER (Sharon) History of the Manners, Landed Property, Government, Laws, Poetry, Religion, etc. of the Anglo-Saxons, 8vo. *bds.* 5*s* 1805

—— *see* Kemble

VERNON (E. J.) Guide to Anglo-Saxon, a Grammar after Rask, 12mo. *cloth*, 2*s* 6*d* 1846

Animal Studies:

LANDSEER (Edwin) ETCHINGS (chiefly Animals), 17 sheets, *the complete series*, ARTIST'S PROOFS ON INDIA PAPER, *only* 50 *printed in this state, in a portfolio*, £10. 10*s* 1848

These Etchings have become very scarce.

LEWIS'S Lions: Six Studies of Wild Animals, drawn and engraved from the Life by J. F. Lewis, folio, 6 *fine plates* (2 *on India paper*, 1 *cut down*) 36*s* *W. B. Cooke*, 1824

Anthropological Society. A complete set of the publications of this Society, from the beginning, both as a separate body (1863-70), and also from its amalgamation with the ETHNOLOGICAL SOCIETY, when it assumed the title ANTHROPOLOGICAL INSTITUTE (1871-6), in all 22 vols. in 20, 8vo. *with numerous fine plates, some of them coloured* (published *unbound* at £16. 1*s*), *the whole uniformly hf. bound in brown morocco gilt, top edges gilt, uncut*, £14. 1863-76

CONTENTS: Anthropological Review, and Journal of the Society, 8 vols. each, bound together in 8 vols.

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Anthropological Society—*continued.*

1863-70—Mémoirs of the Society, 1863-69, 3 vols.—Extra Publications (Translations), 6 vols. 1863-5—Journal of the Anthrop. Institute of Gt. Britain and Ireland, 1871-6, 5 vols.

The cost of binding the set was about £5, which added to the published price, makes a total of £21. 10*s* —the original cost.

Anthropological Society's MEMOIRS, 3 vols. 8vo. *woodcuts and plates* (sells £3. 7*s*) *cloth*, 25*s* 1863-69

Anthropology:

CANGIAMILA (Fr. Em.) Embriologia Sacra, overo dell' Uffizio de' Sacerdoti. Medici, e Superiori, circa l'eterna salute de' Bambini racchiusi nell' utero, sm. 4to. *vellum*, 30*s* *Palermo*, 1745

An extraordinary work of medical theology. The clerical author maintained that in all cases of premature and difficult childbirth, the spiritual salvation of the embryo was to be studied in preference to the corporal welfare of the mother; and that it was better to be accessory to her death, than to omit the duty of baptizing an unborn or even moribund fœtus.

CONGRÈS INTERNATIONAL D'ANTHROPOLOGIE et d'Archéologie préhistoriques; Compte Rendu de la 7e session, Stockholm, 1874, 2 vols. large 8vo. *plates and a very large number of fine woodcuts, hf. red morocco gilt, uncut*, 27*s* *Stockholm*, 1876

The following eminent men have contributed to the above: Worsaae, De Quatrefages, Montelius, Schaaffhausen, Lartet, H. Hildebrand, etc.

CONGRÈS international d'Anthropologie et d'Archéologie préhistoriques: Compte rendu de la 5e Session à Bologne, 1871, thick 8vo. 23 *plates, and* 54 *woodcuts, sd.* 10*s* *Bologne*, 1873

DAVIS (T. B.) and J. THURNAM, Crania Britannica. Delineations and Descriptions of the Skulls of the early Inhabitants of the British Islands, together with Notices of their other Remains, 66 *plates and many woodcuts* (pub. at £6. 6*s*), 2 vols. in 1, folio, 54 *plates, calf*, £6. 10*s* *Printed for Subscribers only*, 1865

JACOBI (*Mary Putnam*) the Question of Rest for Women during Menstruation, 8vo. 232 pp. 10 *plates, cloth*, 7*s* 6*d* 1878

The Boylston prize essay of Harvard University for 1876.

Apiani (P.) et Gemmæ Frisii Cosmographia, sive descriptio universi orbis, etc. sm. 4to. *diagrams with movable pieces, and large Mappemonde, fine copy in vellum*, £3. 3*s* *Antverp.* 1584

Some valuable pieces are added to this edition, especially "de Astrolabo Catholico" of Gemmæ Frisius.

Apuleius, Metamorphosis or Golden Ass, and Philosophical Works, translated by Thomas Taylor, 8vo. THICK PAPER, WITH THE SUPPRESSED PASSAGES, *hf. morocco, very rare*, £3. 3*s* 1822

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Arabs (the)

CAUSSIN DE PERCEVAL, Essai sur l'histoire des Arabes avant l'Islamisme, pendant l'époque de Mahomet, et jusqu' à la réduction de toutes les tribus sous la loi musulmane, 3 vols. 8vo. *hf. calf, from the library of Garcin de Tassy, very rare*, £7. 10*s* *Paris*, 1847-48

FRESNEL (F.) sur l'Histoire des Arabes avant l'Islamisme, 4 parts in 1 vol. 8vo. *hf. calf, neat*, 12*s* *Paris*, 1836-38

Arabic.

ABD-ALLATIF. Abdollatiphi Historiæ Ægyti Compendium, *Arabice et Latine*, notisque illustravit J. White, 4to. *calf*, 2*s* 6*d* *Oxon.* 1800

ABD-ALLATIF, Relation de l'Egypte, traduite par Silvestre de Sacy, 4to. *calf*, 10*s* 1810

ABDU 'L-WÁHID al-Marrákushi, History of the Almohades, preceded by a history of the Conquest of Spain, from the times of the conquest till the reign of Yusof Ibn-Táshifin, and of the history of the Almoravides, *Arabic*, edited by R. Dozy, 8vo. *cloth*, 3*s* 6*d* *Leyden*, 1847

Edited from a unique MS. "In the History of the Almohades, the reader will find that the information Abdu-l'Wahid gives, is really invaluable. He indeed everywhere quotes contemporary witnesses of the events he relates, and derived the greatest part of his information from Yahyá, the grandson of the founder of the dynasty."

ABU 'L-BAQÁ. The Complete Works of Abú 'l-Baqá al Husaini al-Kafawí, the Hanefite, folio, 430 *pp. bound*, 30*s* *Bulaq Misr, A.H.* 1253

A valuable Cyclopædia of the Sciences, as known to the Mussulmans, arranged in alphabetical order; and extremely useful for the explanation of technical terms.

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The value and authenticity of this history are universally recognized. The author, who is generally known in the east as Ibn Shidád, was *Cádi 'l-'Askar* under the great Sultan, whose life he wrote.

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BALÁZURI, Futúh al-Bildán: Liber Expugnationis Regionum, auctore Imámo Ahmed ibn Djábir al-Beládsori, *Arabice*, cum notis, ed. Goeje, 4to. pp. 539 and 128, *cloth*, 30*s* *Lug. Bat.* 1864

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IBN KHALDUN, Mukadimmah: Prolegomènes d'Ebn-Khaldoun, *texte Arabe*, publié d'après les MSS. de la Bibliothèque Imperiale, par Quatremère, *pp.* 422, 408, 434 1858

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IBN KUTAIBA, Kitab al-Miárif: Handbuch der Geschichte (General History of the Arabs, Persians, Africans, etc.), *Arabisch*, von Wüstenfeld, roy. 8vo. *Turkish binding*, 9*s* 6*d* *Göttingen*, 1850

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17985—91

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For a list of these publications see pages 89 to 94 in the "Catalogue of Periodicals," Sept. 1877, obtainable on application.

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18024—34

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Atlases.

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18060—68

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Barthelemy (J. J.) Voyage du Jeune Anacharsis en Grèce, vers le milièu du IVe Siècle avant l'ére vulgaire, 7 vols. 8vo. *portrait*, and Atlas, 4to. of *maps and plans, uniformly bound, red morocco, gilt edges*, £5 *Paris* (1799)

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Bélanger (C.) **Voyage** aux **Indes-Orientales,** par le Nord de l'Europe, les Provinces du Caucase, la Georgie l'Arménie et la Perse en 1825-29—Zoologie, 1 vol. of Text, 8vo. and royal 4to. ATLAS *of* 40 *coloured plates* (pub. 80 fr.), *unbound*, £2. 8*s* *Paris*, 1834

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Bengali-English Dictionary, 12mo. *cl.* 1*s* 6*d* *Calcutta*, 1856

NUTAN PANJIKA, New Record for the year 1766 (1844), *Bengali*, 8vo. *sd.* 1*s* 6*d* (1844)

PURUSHA PARIKHYA, a collection of Tales, *Bengali*, royal 8vo. *hf. bd.* 3*s* 6*d* 1815

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The introduction by Mr. Thomson, which gives with admirable condensation an analysis of the doctrines of all the Hindu systems of Philosophy, has long been acknowledged to be a masterpiece.

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—— *See ante* HOLY BIBLE

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COTTON'S (H.) Typographical Gazetteer, *second edition enlarged*, 1831—Second Series, 1866—2 vols. in 1, 8vo. *some additions inserted, hf. morocco*, 12*s* *Oxford*, 1831-66

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The work is divided into two volumes: one devoted to Science, one to Religion.

The author is most careful in stating facts and opinions, always presenting quotations of undeniable authenticity. Numerous translated extracts from the Kabala, the Hermes, the Vedas, etc., are interspersed through the work, bearing at times upon themes treated by high authorities, whom she is often obliged to criticise. Among the subjects dilated upon, the review of Platonism, the discussion of the Genesis of Humanity, the Submerged Continents, the conflicting theories upon the Emigrations of Peoples, the relation of Myths of India, Persia, Scandinavia, Mexico, Peru, and other nations, to modern science and dogma, may be mentioned to give a faint idea of the scope of the work. Startling revelations respecting many physical and psychological phenomena heretofore wrapped in mystery and doubt, frequently occur, at once instructing and amusing the reader. It will be remembered with what avidity the public received and devoured a narrative of the acts of the Thugs unearthed by the English authorities in India some years ago. Our author describes, in a charming manner, the marvellous performances of Fakirs, Magicians, and Sheiks, whose "juggling tricks" delude the senses, and force upon the unwilling mind the conviction that the sources of this bewildering magic must not be sought in mere mechanical legerdemain.

To the scholar and the specialist, to the philologist and the archæologist, this work will be a most valuable acquisition, aiding them in their labours and giving to them the only clue to the labyrinth of confusion in which they are involved. To the general reader it will be especially attractive because of its fascinating style and pleasing arrangement, presenting a constant variety of racy anecdote, pithy thought, sound scholarship, and vivid description. Mme. BLAVATSKY possesses the happy gift of versatility in an eminent degree, and her style is varied to suit her theme with a graceful ease refreshing to the reader, who is led without weariness from page to page. The author has accomplished her task with ability, and has conferred upon all a precious boon, whose benefit the scientist as well as the religionist, the specialist as well as the general reader, will not be slow to recognize.

"In regard to the Oriental societies, I am under deep obligations to H. P. Blavatsky, the learned author of 'Isis Unveiled,' published last year by Mr. Quaritch, of London, a work that should be in all Masonic libraries. This erudite lady is secretary of the Eastern Society of Theosophists, consisting of thrice three degrees."—*The Rosicrucian and Masonic Record, July*, 1879.

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Blavatsky—*continued.*

"Under this symbolic name, singularly appropriate to an author who is a corresponding secretary of the Theosophical Society, which, it seems, has been recently founded in New York, is denoted a work the object of which is that its readers, who will, we hope, be both numerous and earnest, may 'look with undazzled gaze on the unveiled truth.' As it consists of two very ponderous octavo volumes, it would have been considerate in the author to have given us a summary of their contents, as well as the Index, which is certainly a copious one. One volume is styled 'science,' the other 'theology,' but as far as we can see, the distinction between the two is not very clearly marked. The author wants to set us all right, and this book is described as 'a master-key to the mysteries of ancient and modern science and theology.' In a fashion, the description is justified; at any rate, a huge mass of material is made the subject of speculations which for the most part are not new to us. It would seem that we are rather in a bad way. Modern science is like 'the Hindu vampire of popular fancy, which lives on dead bodies, and the theology of Christendom is found to be subversive rather than promotive of spirituality and good morals.' Our author appears to have quite a fanatical hatred of Christianity, which is pronounced to have been responsible for the worst cruelties that have ever been committed. Its doctrines have been simply plagiarised from Paganism. One would have naturally inferred that Paganism must have been intolerably bad, as well as Christianity; but according to our author, 'it was ancient wisdom, replete with Deity.' On the whole, what is to be done, and where is truth to be found, and when shall we be able to look on it 'with undazzled gaze?' It seems that Spiritualism may do a good deal for us, though 'in our sober and positive century it has met with but a poor welcome.' We really thought that both in America and England it had had a host of earnest disciples; indeed, it has been hinted that it has turned a good many heads. But in our author's opinion, it has not yet been well and effectively presented to the world."—*Guardian.*

18148—53

Block-Books:

Geschiedenis van het heylighe Cruys; or the History of the Holy Cross, reproduced in facsimile from the original edition printed by J. Veldener in 1483, text and engravings by Berjeau, 33 *leaves of facsimile, bds.* 20*s* 1863

SOTHEBY (S. L.) PRINCIPIA TYPOGRAPHICA, 3 vols. folio, *numerous facsimiles of the Block-Books, Paper-Marks, &c. half morocco, uncut,* £6 1858

WEIGEL COLLECTION: Vente publique de la Collection de premières productions de l'Art d'imprimer le 27 Mai, 8vo. 533 *lots with* 12 *facsimiles, the price List added, hf. morocco,* 24*s* *Leipzig,* 1872

Blouet (Abel) EXPÉDITION SCIENTIFIQUE EN MORÉE, ordonnée par le gouvernement français. Architecture, Inscriptions et Vues du Péloponnèse, des Cyclades et de l'Attique, mesurées, dessinées, recueillies et publiées par Abel Blouet, architecte, directeur de l'expédition, et par MM. Ravoisié, Poirot, F. de Gournay et F. Trézel, 3 vol. in-folio, *contenant* 280 *planches* (instead of 500 fr.), *bds.* £15 1831-39

18154—7

Bodleian Library:

Catalogus Librorum Hebræorum in Bibliotheca Bodleiana, digessit et notis instruxit M. Steinschneider, cum Appendice (sistens), Conspectus Codd. MSS. Hebræorum, 3 vols. 4to. *sd.* £3. 3*s* *Berol.* 1852-60

Catalogus Codicum MSS. Bibliothecæ Bodleianæ, confecerunt H. O. Coxe et A. Hackman, Partes I, III, IV, et Partis II fasc. 1—4 vols. 4to. *cloth,* 20*s* 1853-60

Boeckh. CORPUS INSCRIPTIONUM GRAECARUM auctoritate et impensis Academiae Litterarum Regiæ Borussicæ, ediderunt A. Boeckhius, J. Franzius, E. Curtius et A. Kirchhoff, Vols. I-IV, pt. II (all pub.), roy. folio, *bds. uncut,* £6 1828-58

"This collection of all the known Greek Inscriptions, arranged according to Towns to which they relate, is executed with judgment and learning, and supplies a great desideratum in ancient historical literature." *Hearn.*

Boston Society of Natural History, PROCEEDINGS, from the commencement in 1841 to Jan. 1876, being Vols. I-XVIII part 2, 8vo. (published at £14.) *one vol. hf. calf, the rest in numbers, scarce,* £12 *Boston,* 1844-76

Blume, Flora Javæ, nec non insularum adjacentium, complete, 3 vols. folio, 238 *finely* COLOURED *plates, all that has been published of this great work, Brux.* 1827-51—Ejusdem NOVA SERIES, folio, COLOURED *title page, and* 70 *plates of* ORCHIDS *by* LATOUR, WENGEL, *and* BLUME, *engraved by* SEVERYNS, *and* COLOURED *under the inspection of the author,* 1858—together 4 vols. large folio, 308 *coloured plates* (pub. at £25), *hf. bd.* MOROCCO *gilt, uncut, fine set,* £15 1827-58

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18158—63

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Blume, Rumphia, sive commentationes botanicæ imprimis de plantis INDIÆ ORIENTALIS, 4 vols. in 3, roy. folio, *complete*, 214 *very* finely coloured plates, (sells £25.) *unbound, not sold separately* *Leydæ et Brux.* 1836-48

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Chaucer was a favourite poet with our author, and is quoted frequently. Gower, Lydgate, and the literature of the time also supply illustration of the text.

18164—65

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BATEMAN'S (Jas.) ORCHIDACEÆ OF MEXICO and Guatemala, complete in 8 parts, elephant folio, 40 *magnificent plates, beautifully coloured, the letter-press embellished with splendid woodcuts and some very characteristic vignettes by G. Cruikshank, very scarce*, £27. 1843

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BADHAM'S (C. D.) Esculent Funguses of England, containing an Account of their Classical History, Uses, Characters, Development, Structure, Nutritious Properties, Modes of Cooking and Preserving, &c. Second Edition, edited by F. Currey, demy 8vo. 12 *coloured plates* (pub. at 12*s*), *cloth*, 9*s* 1863

BAILLON'S (Prof. H.) Natural History of Plants, royal 8vo. Vols. I to IV, *with* 1800 *wood-engravings*, (pub. at £5.) *cloth*, £3. 15*s* 1871

BAKER (J. G.) Flora of Mauritius and the Seychelles; a Description of the Flowering Plants and Ferns of those Islands, 8vo. (sells 24*s*) *cloth*, 18*s* 1877

Published under the authority of the Colonial Government of Mauritius.

18172—4

BALFOUR (E.) the influence exercised by Trees on the climate and productiveness of India, folio, *sd.* 2*s* *Perl.* 1878

BATEMAN, Monograph of Odontoglossum, a Genus of the Vandeous Section of Orchidaceous Plants, by James Bateman, Esq. F.R.S. imperial folio, 30 *coloured plates* (pub. at £7. 7*s*), *half green morocco, gilt edges*, £5. 10*s* 1874

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BAUER (F.) Genera Filicum, or Illustrations of Ferns, with descriptive Letterpress, by Sir W. J. HOOKER, impl. 8vo. 120 *coloured plates, half morocco, top edges gilt*, £3. 10*s* 1842

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18175—83

Botany—*continued.*

BENTHAM (Geo.) Flora Hongkongensis; a description of the Flowering Plants and Ferns of the Island of Hongkong, with a map of the Island, and a Supplement by Dr. Hance, 8vo. (pub. at 18*s*), *cloth*, 13*s* 6*d* 1861-72

Published under the authority of Her Majesty's Secretary of State for the Colonies.

BENTHAM'S Handbook of the BRITISH FLORA, *illustrated edition*; a Description (with a Wood-Engraving, including dissections, of each species) of the Flowering Plants and Ferns indigenous to, or naturalized in, the British Isles 2 vols. demy 8vo. 1154 pp. 1295 *wood-engravings, from original drawings by W. Fitch*, (pub. £3. 10*s*) *cloth*, 35*s* 1865

An illustrated edition of this useful Work, in which every species is accompanied by an elaborate Wood-Engraving of the Plant, with dissections of its leading structural peculiarities.

BENTHAM (G.) Flora Australiensis; a description of the Plants of the Australian Territory, 6 vols. (pub. £7. 4*s*), *cloth*, £5. 5*s* 1863-78

Published under the auspices of the several Governments of Australia.

BENTHAM (G.) Labiatarum Genera et Species, a description of the genera and species of the Order Labiatæ, thick 8vo. *bds.* 10*s* 1832-36

BENTHAM'S Outlines of Elementary Botany, as Introductory to Local Floras, fourth edition, 12mo. 1*s* *n. d.*

BENTHAM (G.) et J. D. HOOKER, Genera Plantarum ad exemplaria imprimis in Herbariis Kewensibus servata definita, Vol. I, royal 8vo. (pub. £2. 10*s*), *cloth*, 36*s* 1862-67

Contents: Ranunculaceæ—Cornaceæ.

18184—91

BENTHAM (G.) Handbook of the British Flora, 12mo. 600 pp. *cloth*, 7*s* 6*d* 1866

BERKELEY (Rev. M. I.) Outlines of British Fungology, containing Characters of above a Thousand Species of Fungi, and a Complete List of all that have been described as Natives of the British Isles, 8vo. 24 *coloured plates* (pub. at 30*s*), *cloth*, 22*s* 1860

BERKELEY'S Handbook of British Mosses, sm. 8vo. 24 *coloured plates* (pub. at 21*s*), *cloth*, 16*s* 1863

BERKELEY'S Outlines of British Fungology: containing characters of above one thousand Species, 8vo. 24 *col. plates* (pub. 30*s*), *cloth*, 22*s* 6*d* 1860

BEWICK—see CONSETT.

BLUME (C. L.) de Javaansche Orchideën, Clavis generum Orchidearum Javanicarum, folio, 6 *leaves of text and* 13 *plates with a large number of figures, unbound*, 25*s* *Batavia*, 1825

This scarce forerunner of the great work on the Flora of Java is from the library of Dr. Falconer. The text appears complete, but two of the plates are evidently missing.

BOOTT (F.) Illustrations of the GENUS CAREX, 4 vols. in 3, folio, 600 *plates, containing several thousand figures, uncut*, £30 1858-67

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BURBRIDGE (F. W.) the Narcissus, its History and Culture, with Coloured Figures of all known Species and principal Varieties, with a Review of the Classification by J. G. Baker, royal 8vo. 48 *coloured plates* (pub. at 32*s*), *cloth*, 24*s* 1875

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18192—202
Botany—*continued*

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CLEGHORN (H.) the Forests and Gardens of South India, sm. 8vo. *plates and woodcuts, cloth*, 12*s* 1861

CURTIS'S (W.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vols. in 3, folio, 434 *coloured plates, old russia extra*, £12 1777-98

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With the autograph letter of the author.

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ENDLICHER, Genera Plantarum secundum ordines naturales disposita; acc. Supplementa I, II, III, et IV pt. 2 in 1 vol. impl. 8vo. *hf. bd.* and 1 *sd. from Dr. Falconer's library*, 36*s* *Vindob.* 1836-43

—— Idem, acc. Supplementa, I, II, III, et IV

18203—10
pars 2, roy. 8vo. 1 *thick vol. in cloth, the Suppts. bd.* 36*s* *Vindobonæ*. 1836-47

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GRAHAM'S Catalogue of the Plants growing in Bombay and its vicinity, 8vo. *hf. bd.* 3*s* 6*d* *Bombay*, 1839

GRATTANN (W. H.) British Marine Algæ, an account of the Seaweeds of Great Britain, sm. 8vo. *full of woodcuts*, 2*s* 6*d* (ca. 1870)

GRAY (Asa) Genera of the Plants of the United States, illustrated by figures and analyses from nature by I. Sprague, Vol. I, roy. 8vo. 100 *plates, sd. scarce*, 25*s* *Boston*, 1848

GRAY, Chloris Boreali-Americana, illustrations of new or rare North American Plants, decade I, 10 *coloured and plain plates, Camb.* (*U.S.*) 1846 — Plantæ Wrightianæ, an account of a collection of Plants made in Texas and New Mexico, Part 1, 10 *plates, Washington*, 1852—Plantæ Fendlerianæ, an account of a collection of Plants made in Santa Fé, New Mexico, 1848—3 parts, roy. 4to. *sd.* 10*s*

GRAY (S. O.) British Seaweeds; an Introduction to the Study of the Marine ALGÆ of Great Britain, Ireland, and the Channel Islands, crown 8vo. *with* 16 *coloured plates, drawn expressly for the work by W. Fitch* (pub. 10*s* 6*d*), *cloth*, 7*s* 6*d* 1867

GRIESEBACH (Dr.) Flora of the British West Indian Islands, 8vo. (pub. at £1. 17*s* 6*d*), *cloth*, 28*s* 1864

Published under the auspices of the Secretary of State for the Colonies.

GRIFFITH'S (W.) INDIAN BOTANICAL WORKS, arranged by John Mac-lelland, being Posthumous Papers bequeathed to the Hon. East India Company, A COMPLETE SET, 6 vols. 8vo. 4 vols. 4to. and 1 vol. roy. folio, 561 *plates, some* COLOURED, *bds. two vols in half calf*, £12. 15*s* *Calcutta*, 1847-54

Odd parts float about the market; complete sets, however, are very scarce, as of some of the parts only a few copies were printed.

For a list of the Contents of a complete set of Griffith's Indian Botany, *see ante:* NATURAL HISTORY CATALOGUE, *page* 271.

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18211—21

Botany—*continued.*

HAMILTON (D. D. Fr.) Prodromus Floræ Nepalensis, sive enumeratio vegetabilium quæ in Nepal. detexit, 1802-3, sm. 8vo. *interleaved and with MS. notes, cloth, 5s*

HARVEY (T. H.) Thesaurus Capensis, or Illustrations of the S. African Flora, 2 vols. in 8 parts, 8vo. 200 *plates* (pub. £2.), *sd.* 24*s* *Dublin*, 1859-64

HARVEY (W. H.) PHYCOLOGIA AUSTRALICA a History of Australian Seaweeds, comprising Coloured Figures and Descriptions of the more characteristic Marine Algæ of New South Wales, Victoria, Tasmania, South Australia and Western Australia, and a Synopsis of all known Australian Algæ, 5 vols. royal 8vo. 300 *coloured plates* (sells £7. 13*s*), *cloth*, £5. 15*s* 1858

HARVEY'S PHYCOLOGIA BRITANNICA; or History of British Sea Weeds, containing coloured figures of all the species of Algæ inhabiting the shores of the British Islands, 3 vols. royal 8vo. an original copy, **complete**, 360 *finely coloured plates*, *hf. morocco*, £5 1846-51

This *original* edition is very scarce.

HARVEY'S Phycologia Britannica; or, History of British Seaweeds, containing Coloured Figures, Generic and Specific Characters, Synonyms and Descriptions of all the Species of Algæ inhabiting the Shores of the British Islands, new edition, 4 vols. royal 8vo. 360 *coloured plates* (pub. at £7. 10*s*), *cloth*, £5. 12*s* 6*d* 1871

HARVEY AND SONDER, Flora Capensis: a Systematic Description of the Plants of the Cape Colony, Caffraria, and Port Natal, 3 vols. 8vo. (pub. at £2. 2*s*), *cloth*, £1. 11*s* 6*d* 1859-65

HARVEY'S NEREIS BOREALI-AMERICANA: or History of the Marine Algæ of the Atlantic and Pacific Coasts, 3 parts, complete, royal 4to. 50 COLOURED *plates*, *sd.* £3. 3*s* *Washington, Smithsonian Institution*, 1851-58

—— the same, 3 parts in one vol. roy. 4to. *half russia*, £3. 10*s* 1851-58

HERBALS—*see post.*

HERBERT (Hon. and Rev. W.) An Appendix (to Edwards' Botanical Register and Curtis' Botanical Magazine) large 8vo. 4 *plates*, 2 *of them coloured*, *hf. cf.* 5*s* 1821

A treatise on African Bulbous Plants. This copy is interleaved and has MS. references to the Botanical Magazine.

HOOKER (Sir J. D.) the Rhododendrons of Sikkim-Himalaya; b eing an Account, Botanical and Geographical, of the Rhododendrons recently discovered in the Mountains of Eastern Himalaya, by Sir J. D. Hooker, F.R.S., folio, 30 *coloured plates* (pub. at £4. 11*s* 6*d*), *cloth*, £3. 10*s* 1849

HOOKER (Sir W. J.) British Ferns: Coloured Figures and Descriptions, with Analysis of the Fructification and Venation of the

18222—32

Ferns of Great Britain and Ireland, royal 8vo. 66 *coloured plates* (sells £2. 2*s*), *cloth*, £1. 11*s* 6*d* 1861

HOOKER (Sir W. J.) Garden Ferns; Coloured Figures and Descriptions, with Analysis of the Fructification and Venation, of a Selection of Exotic Ferns, adapted for Cultivation in the Garden, Hothouse, and Conservatory, royal 8vo. 64 *coloured plates*, (pub. at £2. 2*s*), *cloth*, £1. 11*s* 6*d* 1862

HOOKER, ICONES PLANTARUM, or Figures of new or of rare Plants, with descriptive characters, Series I, 4 vols. 1837-41—Series II, 6 vols. *all published*, 1842-54—Series III, vol. I, 1867-71—together 11 consecutive vols. 8vo. 1100 *plates*, (pub. at £16.) £15. 1837-71

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HOOKER (J. D.) Flora of Australia, its origin, affinities, and distribution, being an Introduction to the Flora of Tasmania, royal 4to. *sd.* 6*s* 6*d* 1859

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HOOKER (Sir J. D.) Flora of British India; Parts I to V, 8vo. (pub. at £2. 12*s* 6*d*), *sd.* 38*s*

Published under the Authority of the Secretary of State for India in Council, 1872

HOOKER (J. D.) Himalayan Journals, or notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, etc. 2 vols. 8vo. *maps and plates* (*some coloured*) *and woodcuts, original and best edition, cloth*, 32*s* 1854

HOOKER (J. D.) and Thomas Thomson, Flora Indica, Vol. I, Ranunculaceæ to Fumariaceæ (*all pubd.*), 8vo. *with a physical and botanical map of India, cloth*, 5*s* 1855

With an Introduction of 280 pp. on Indian Botany, omitted in the new edition.

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18233—43

Botany—*continued.*

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KURZ, Forest Flora of British Burma, by S. KURZ, Curator of the Herbarium, Royal Botanical Gardens, Calcutta, 2 vols. 8vo. *cloth,* 27s *Calcutta,* 1877

LINDLEY, Folia Orchidacea, an enumeration of the known species of Orchids, parts 1-5, 8vo. 7s 6d 1852-54

LINDLEY (J.) Genera and Species of Orchidaceous Plants, 7 parts complete, 8vo. *the first* 3 *in* 1 *vol. hf. russia, interleaved and with MS. notes by J. Rix,* F.L.S. *the last* 4 *sd. rare,* £3. 3s 1830-40

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18252—62

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18273—79

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18289—95

Botany—*continued*

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18306—12

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